

# (31) The Dance of the Clowns

Vigorously but not too fast

The musical score is written for piano in F minor, 3/4 time. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff, with a double bar line and a section labeled 'R.H.' (Right Hand) starting in the third measure. The third system has a treble and bass staff, with a section labeled 'rit.' (ritardando) in the third measure and 'a tempo' in the fourth measure. The fourth system has a treble and bass staff. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (f, rit., a tempo), and fingerings (1, 2, 3, 4, 5).

**Technique:** A study in quick finger substitution for the Right Hand. In measures seven and eight, the descending arpeggio-like passage should be played smoothly.

**Notation:** Observe the several changes in the Clef sign for the Right Hand. This should offer opportunity to recognize and find location readily from the two clefs.

**Leading Tone:** In the next to last measure  $E\sharp$  is the Leading Tone. In this case the Natural performs the duty of a Sharp (See p. 31).

**Scale Building:** Build the three forms of the F Minor Scale.

WARNING SIGNAL



BOTH HANDS  
PLAY FROM

